

「モンスターストライク」

メインテーマ 高校野球応援歌ver.

桑原理一郎 作曲  
亀岡夏海、桑原理一郎 編曲

Conductor Score

4/4 = 176

A

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba 1

Tuba 2

Perc.1 Glockenspiel

Perc.2 Cymbals

Perc.3 Snare drum

Perc.4 Bass drum

Perc.5 Tom

7

2

3

4

5

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Picc.

Fl.1

Fl.2

Ob.

Bn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tr.1

Tr.2

Tr.3

Hn.1

Hn.2

Tb.1

Tb.2

B.Tb.

Euph.

Tuba.1

Tuba.2

Glock.

Cym.

S.D.

B.D.

Tom

6

7

8

9

10

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3

Score for the main theme of "Monster Strike" (High School Baseball Support Song version). The score is written for a large orchestra and includes a variety of instruments.

**Instrument List:**

- Picc.
- Fl.1
- Fl.2
- Ob.
- Bn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A. Sax.1
- A. Sax.2
- T. Sax.
- B. Sax.
- Tp.1
- Tp.2
- Tp.3
- Hn.1
- Hn.2
- Tb.1
- Tb.2
- B. Tb.
- Euph.
- Tuba.1
- Tuba.2
- Glock.
- Cym.
- S.D.
- B.D.
- Tom

**Section A' (Measures 71-73):**

The score is divided into measures 71, 72, and 73. The section A' is marked at the beginning of measure 71. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*).

71

72

73

74

75

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Score for the main theme of "Monster Strike" (Main Theme, High School Baseball Support Song ver.). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked **Vamp**.

The score is divided into measures 16, 17, 18, 19, 20, and 21. The key signature is one sharp (F#), and the time signature is 4/4.

**Instrumentation and Parts:**

- Picc.** (Piccolo): Melodic line, starting with a grace note.
- Fl.1** (Flute 1): Melodic line, starting with a grace note.
- Fl.2** (Flute 2): Melodic line, starting with a grace note.
- Ob.** (Oboe): Melodic line, starting with a grace note.
- Bn.** (Bassoon): Melodic line, starting with a grace note.
- E♭ Cl.** (E♭ Clarinet): Melodic line, starting with a grace note.
- Cl.1** (Clarinet 1): Melodic line, starting with a grace note.
- Cl.2** (Clarinet 2): Melodic line, starting with a grace note.
- Cl.3** (Clarinet 3): Melodic line, starting with a grace note.
- B. Cl.** (B♭ Clarinet): Melodic line, starting with a grace note.
- A. Sax. 1** (Alto Saxophone 1): Melodic line, starting with a grace note.
- A. Sax. 2** (Alto Saxophone 2): Melodic line, starting with a grace note.
- T. Sax.** (Tenor Saxophone): Melodic line, starting with a grace note.
- B. Sax.** (Baritone Saxophone): Melodic line, starting with a grace note.
- Trp. 1** (Trumpet 1): Melodic line, starting with a grace note.
- Trp. 2** (Trumpet 2): Melodic line, starting with a grace note.
- Trp. 3** (Trumpet 3): Melodic line, starting with a grace note.
- Hn. 1** (Horn 1): Melodic line, starting with a grace note.
- Hn. 2** (Horn 2): Melodic line, starting with a grace note.
- Tb. 1** (Trombone 1): Melodic line, starting with a grace note.
- Tb. 2** (Trombone 2): Melodic line, starting with a grace note.
- B. Tb.** (Baritone Trombone): Melodic line, starting with a grace note.
- Euph.** (Euphonium): Melodic line, starting with a grace note.
- Tuba. 1** (Tuba 1): Melodic line, starting with a grace note.
- Tuba. 2** (Tuba 2): Melodic line, starting with a grace note.
- Glock.** (Glockenspiel): Melodic line, starting with a grace note.
- Cym.** (Cymbal): Percussion, playing a steady rhythm.
- S.D.** (Snare Drum): Percussion, playing a steady rhythm.
- B.D.** (Bass Drum): Percussion, playing a steady rhythm.
- Tom** (Tom): Percussion, playing a steady rhythm.

**Dynamic Markings:**

- mf** (mezzo-forte): Moderate volume.
- f** (forte): Loud.

**Tempo Marking:** **Vamp** (Vamp tempo).

**Measure Numbers:** 16, 17, 18, 19, 20, 21.